

EXHIBITIONS:

- Group Exhibition, 2015, Studio Gallery, Winter Exhibition
- Foto Week, 2015, Studio Gallery, Steel Mill Series
- Duet Exhibition, MK Gallery, 2015, Traveling in Late Autumn
- Solo Exhibition, McLean Project for the Arts, 2015: Contemporary Scrolls
- Group Exhibition, Korean Cultural Center, 2015: Common Ground
- Group Exhibition, Studio Gallery, Then and Now, July 2015
- Duo Exhibition: Studio Gallery September 2014:
The Bellini Project
- Group Show: Studio Gallery, Visions 2014
- Group Exhibition: Studio Gallery, July 2014:
Affinity
- Group Exhibition: Studio Gallery January 2014:
New Directions
- Solo Exhibition: Hillyer Art Space, 2013:
Out of Confinement: Soundings from the Inland Sea
New Scrolls & Soundscapes by Laura Litten

Selected Filmography: 1990 through the present

2008: Acqua Alta. a 25 minute historical narrative involving the personal odyssey of a 13 year old Italian Jewish girl caught up in conflicting identities while growing up in the Venetian Ghetto of Italy.

Awards for Acqua Alta:

- International Festival of England, UK
- Washougal International Film Festival, Washington
- ARPA Foundation for the Film, L.A., California
- Geneva Film Fest, Illinois

- Urban Mediamakers Film Festival., Atlanta
- Women’s Image Network, Santa Catalina, California
- DaVinci Film Festival, Oregon

2002: Stories that Must be Told: A ten-minute DVD, this documentary is constructed from the stories of six woman ages 15 through 50.

1998: Adoption: What’s that got to do with Me? For the Field Museum of Chicago. A 27-minute documentary involving research with the Maori in New Zealand and families in Chicago.

1996: Franchesca. A 25-minute personal story of young Hawaiian woman’s diverse family background.

1995: The Birth of Big Beaver. For the Field Museum of Chicago. A 25 minute documentary about the celebrated totem pole made for the museum by a Haida sculptor which stands in front of the Field Museum.

1994: Whangai: Adoption in New Zealand. Documentary interviews about informal, traditional and legal adoption in a small town on the East Coast of New Zealand.

1994: A Field Trip through Time. For The Field Museum of Chicago. An educational story to accompany the exhibit “DNA to Dinosaurs” at the Museum.

1993: A Field Trip through Africa. For The Field Museum of Chicago. An educational story to accompany the exhibit Africa Exhibit at the Museum.

1986-1992: Ruatapupuke: A Maori Meeting House.
For the Field Museum of Chicago

1991: The Birth of Servants. A video art piece satirizing pop-Darwinism in America. Funded by the Illinois Arts Council, a state agency.

1990: Myth and the Wilderness: The Illinois Prairie.. Funded by the Illinois Arts Council, a state agency.

EDUCATION:

1974 B.A. Connecticut College; Double: English Literature/History of Art

1978 M.A. University of Chicago, History of Art